

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE
OF
19th & 20th CENTURY
PAINTINGS AND DRAWINGS
MAINLY OF THE ENGLISH SCHOOL

COMPRISING

The Property of MRS. WINKWORTH
The Property of G. C. BUSHBY, ESQ.
The Property of E. A. MCGUIRE, ESQ.
The Property of C. W. HENEAGE, ESQ.

AND

The Property of J. AGALUSTO, ESQ.

Day of Sale :

WEDNESDAY, MAY 29th, 1946.

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (2 plates).

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller, and (b) to the right of the seller to bid either personally or else by any one person who may be the auctioneer.
- IV. The purchasers to give in their names and places of abode and, if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
**19th & 20th CENTURY
PAINTINGS & DRAWINGS**

mainly of the English School

Including A FINE SERIES OF PAINTINGS BY W. R. SICKERT

A PORTRAIT BY AUGUSTUS JOHN

PAINTINGS AND DRAWINGS BY BOUDIN, BRANGWYN, GERICAULT,
GLUCK, MONTICELLI, MUNNINGS, ALFRED STEVENS, G. F. WATTS, ETC.

A WELL-KNOWN DRAWING OF "LANCASTER"

BY BIRKET FOSTER.

The Property of G. C. BUSHBY, ESQ.

TURNER'S "INTERIOR OF ELY CATHEDRAL"

The Property of MRS. WINKWORTH.

PAINTINGS AND DRAWINGS BY BONINGTON, BOYS, COX, DE WINT,
FIELDING, KOEKKOEK, LANDSEER, NASMYTH, STARK, ETC., including

The Property of J. AGALUSTO, ESQ.

The Property of E. A. MCGUIRE, ESQ.

AND

The Property of C. W. HENEAGE, ESQ.

DRAWINGS AND PAINTINGS BY THEODORE ROUSSEL

The Property of MISS AGNES E. MACKAY

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.
C. V. PILKINGTON.

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C. G. DES GRAZ, C.B.E.
P. C. WILSON.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 29th of MAY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Three days Previous.

Catalogues may be had.

Illustrated Catalogue (2 plates) Price 6d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings and for all sales at low subscription rates.

CATALOGUE

OF

19th & 20th CENTURY

PAINTINGS AND DRAWINGS

mainly of the English School

Day of Sale :

WEDNESDAY, MAY 29th, 1946.

MODERN DRAWINGS

The Property of Miss Agnes E. Mackay,

15, Upper Cheyne Row, S.W.3

Framed

- | | | |
|--|--|-----------------|
| 1 | ARTHUR MELVILLE. The Bows of a Yacht | 31in. by 41in. |
| 2 | ARTHUR MELVILLE. Santa Maria della Salute, Venice | 23in. by 33in. |
| 3 | ARTHUR MELVILLE. Minaret and Domes | 10in. by 17in. |
| 4 | ARTHUR MELVILLE. Tone Studies I, II and III | 3 |
| 5 | THEODORE ROUSSEL. Summer Holiday, Hastings, <i>signed and dated</i> , 1916 | 13½in. by 9¾in. |
| * * Exhibited Roussel Memorial Exhibition, 1927. | | |
| 6 | THEODORE ROUSSEL. Bathers and Tents, St. Leonards-on-Sea, <i>signed and dated</i> 1918 ; and Sky and Sea, <i>signed and dated</i> 1919 | 2 |
| 7 | THEODORE ROUSSEL. Railings and Tents ; A Tent on the Shore, <i>pastels</i> ; and three studies of figures on the shore | 5 |
| 8 | THEODORE ROUSSEL. St. Leonards, the Colonnade from the Sea ; Buoyant Sea and Sea, Sky and Fishing Boat, <i>signed</i> | 3 |
| 9 | THEODORE ROUSSEL. Rhododendrons ; Rhododendrons by the Pool, <i>a pair</i> , March Green, Beauport ; and Study of Trees, <i>signed</i> | 4 |
| 10 | THEODORE ROUSSEL. Study of Women Bathing ; and four others | 5 |
| 11 | THEODORE ROUSSEL. Small Craft and Old Battersea Bridge, Chelsea ; A Little Girl Bathing, <i>sepia</i> , <i>signed</i> ; and Head of a Girl | 3 |
| 12 | THEODORE ROUSSEL. Corner of Road, Burley, <i>signed</i> | |

PAINTINGS

- | | | |
|--|---|----------------|
| 13 | THEODORE ROUSSEL. Green Lace, The Thames, Hurlingham, <i>signed</i> | 29in. by 24in. |
| * * Exhibited Roussel Memorial Exhibition, 1927. | | |
| 14 | THEODORE ROUSSEL. Grave Evening, <i>signed</i> | 23in. by 17in. |

5	THEODORE ROUSSEL.	Morning Sun in a Garden, Redlands	23in. by 19in.
6	THEODORE ROUSSEL.	Ships in a Creek, Evening	19in. by 23½in.
7	THEODORE ROUSSEL.	The Ferry Inn, Bodenick, Fowey	20in by 13in.
8	THEODORE ROUSSEL.	The Garden, Redlands	23in. by 17½in.
9	THEODORE ROUSSEL.	La Petite Faunesse, <i>signed</i>	31in. by 26in
0	THEODORE ROUSSEL.	La Femme aux Bras nus	29in. by 29in.
1	THEODORE ROUSSEL.	Boats asleep, Fowey	19in. by 19in.
2	THEODORE ROUSSEL.	A Ship at Fowey, <i>signed and dated 1911</i>	23in. by 17in.
3	THEODORE ROUSSEL.	The Man in White	23in. by 17in.
4	THEODORE ROUSSEL.	The Green Glade, <i>signed</i>	20in. by 16in.
5	THEODORE ROUSSEL.	Witley :—Trees and Fields, and Trees, Hedge and garden	2
6	THEODORE ROUSSEL.	Sketch for Moonlight, Arc-Light and a Crowd, Hastings	13½in. by 9½in.
7	THEODORE ROUSSEL.	The Blue Sea ; and the End of a Summer Day, <i>on panel,</i> <i>signed</i>	2
8	THEODORE ROUSSEL.	Moonlight, Arc-Light and a Crowd	13¼in. by 9¼in.
9	THEODORE ROUSSEL.	Splash Point, <i>signed</i> ; and Grey Sea and Pavement, panel	2
0	THEODORE ROUSSEL.	Evening Star, St. Leonards, <i>on panel</i> ; A Creek at Dusk, Fowey ; and Corner of a Garden, evening	3

The Property of a Collector

31	ALFRED EMILE STEVENS.	The Farewell, <i>signed, on panel</i>	16in by 12in.
32	A. C. ESTOVACH.	On the Terrace, <i>signed</i>	14in. by 11in.
33	M. CAZIN.	Old Wooden Bridge, Paris, <i>signed</i>	16in. by 12in.
34	W. MARIS.	A Landscape, Holland, <i>signed</i>	10in. by 13in.
35	TH. RIBOT.	The Guitar Player, <i>signed and dated 1864</i>	15in. by 17in.
36	G. OEDER.	A Landscape, <i>signed</i>	12in. by 9in.
37	EMMA CIARDI.	Venice, <i>signed</i>	10in. by 14in.
38	C. F. DAUBIGNY.	On the Oise, <i>signed, on panel</i>	8in. by 16in.
39	J. J. HENNER.	Nude, seated in a landscape, <i>on panel</i>	15in. by 9in.
40	STANLEY CURSITOR.	Resting, <i>signed</i>	15in. by 18in.
41	EMMA CIARDI.	Venice, <i>signed</i>	11in. by 15in.
42	A. J. MONTICELLI.	In the Garden, <i>signed, on panel</i>	11in. by 17in.

- | | | |
|----|--|----------------|
| 43 | BONINGTON. A Sailor | 17in. by 13in. |
| 44 | W. GREAVES. Old Battersea Bridge, <i>signed</i> | 12in. by 20in. |
| 45 | W. MARIS. A Cow Drinking | 16in. by 21in. |
| 46 | B. J. BLOMMERS. A Dutch Interior, <i>signed</i> | 15in. by 19in. |
| 47 | W. GREAVES. The Thames, early morning, <i>signed</i> | 21in. by 25in. |
| 48 | A. BARNES. The Yellow Shawl, <i>signed</i> | 24in. by 20in. |
| 49 | SIR J. LAVERY. Afterglow (1917), <i>signed</i> | 24in. by 30in. |
| 50 | S. STARR. Repose, <i>on panel</i> | 9in. by 5in. |
| 51 | J. H. JURRES. A Horseman, <i>signed, on panel</i> | 10in. by 6in. |
| 52 | J. H. WEISSENBRUCH. An Angler, <i>signed, on panel</i> | 13in. by 7in. |

The Property of E. A. McGuire, Esq.

Newtown Park, Blackrock, Co. Dublin.

- | | | |
|----|---|-----------------|
| 53 | JEAN LOUIS GERICAULT. A study of a grey dappled horse | 23½in. by 26in. |
|----|---|-----------------|

Another Property

- | | | |
|-----|--|-----------------|
| 54 | BARON GUDIN. Still Life : A brass kettle, a green earthenware jar and plums, <i>signed</i> | 18in. by 21½in. |
| 55 | W. SHAYER, SEN. Cattle, New Forest, <i>signed</i> | 24in. by 19½in. |
| 56 | DAVID COX. Rook Shooting, Haddon Hall, <i>signed and dated 1850</i> | 30in. by 25in. |
| 57 | C. W. E. DIETRICH. Rebecca at the Well | 22in. by 16½in. |
| 58. | DAVID COX. Two figures in a landscape, effect of evening, <i>on panel</i> | 8½in. by 6½in. |

- | | | |
|----|---|--|
| 59 | M. CAZIN. Sowers in a field, evening, <i>signed with initials</i> | |
|----|---|--|

*** According to a letter dated 1874, pasted to the back, this was painted by Mme. Cazin, near Uckfield, Sussex.

M. CAZIN. The Windmill, *signed with initials*

- | | | |
|----|---|-----------------|
| 60 | DAVID COX. The Setting Sun, <i>signed</i> | 10½in. by 14in. |
|----|---|-----------------|

*** From the Humphrey Roberts Collection, 1908.

- | | | |
|----|---|-----------------|
| 61 | J. C. IBBETSON. View at West Tanfield, Yorks | 17½in. by 24in. |
| 62 | K. BREYDEL. A Cavalry Engagement on the banks of river, a town in the distance, <i>signed, on panel</i> | 16½in. by 23in. |
| 63 | D. A. C. ARTZ. The Fisherman's Return, <i>signed</i> | 31in. by 47in. |

Various Properties

DRAWINGS

- | | | |
|----|--|-----------------|
| 64 | H. HARPIGNIES. Les Ruines du Château d'Arbay, <i>signed and dated 1884</i> | 22in. by 30½in. |
| 65 | J. VARLEY. Classical Landscape | 30in. by 38in. |

Portfolio

SIR E. LANDSEER. The Staghunters' Rest, *signed with initials, and dated (18)41*
12 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in.

Framed

- T. S. BOYS. Shrewsbury: a view in the town, showing the market-place on the left and Princes Street on the right, *signed and dated 1859* 13 $\frac{1}{4}$ in. by 19 $\frac{3}{4}$ in.
- T. S. BOYS. Friar Street, Worcester, the Old Oak Tavern on the left, *signed and dated 1859* 13 $\frac{1}{4}$ in. by 19 $\frac{3}{4}$ in.
- DAVID COX. Landscape with a windmill and figures 11in. by 16in.
- VICAT COLE, R.A. A Landscape with sheep and figures gathering ferns, *signed and dated '67* 15in. by 24in.
- E. WARREN. Harvest, South Devon 15 $\frac{1}{2}$ in. by 26in.
- T. ROWLANDSON. A coach travelling on a road, with passengers waving to figures on the left 6in. by 8in.
- J. VARLEY. A Landscape with river and figures 6in. by 8in.
- R. WILSON. A Landscape, *black chalk, pen and wash* 6in. by 9in.
- * From the Rev. W. Gilpin Sale 6th June, 1804 (with the W.G. stamp, not recorded in Lugt).
- A. E. PENLEY. Landscapes, *a pair, signed and dated 1865* 17 $\frac{1}{2}$ in. by 18 $\frac{3}{4}$ in. 2
- CONSTABLE. Margate 4 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.
- E. DAYES. A sheet of studies of figures of ladies, gentlemen and soldiers 7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.
- T. M. RICHARDSON, Junior. An Alpine View 12 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.
- COPLEY FIELDING. A Landscape 6in. by 9 $\frac{1}{2}$ in.
- C. HARRINGTON. A Landscape 6 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.
- DAVID COX. A river with cattle watering 6 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.
- DAVID COX. A Village Street 6 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in.
- S. PROUT. A Continental Street Scene 9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.
- COPLEY FIELDING. A Coast Scene, sunset, *signed and dated 1826* 8 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.
- WM. MÜLLER. Study of an old man reading in his study, *signed, brush in sepia*;
J. WINTER. A boar attacked by a dog, *pen and ink, and sepia wash, signed and dated 1789* 2
- D. COX. Beach scene with passing shower 9in by 12 $\frac{1}{4}$ in.
- W. HUNT. Still Life: Peaches, Grapes and other fruit, *signed* 9 $\frac{1}{2}$ in. by 13in.
- W. HUNT. Still Life: A Bird's Nest with eggs, Primula in a basket and other flowers, *signed and dated 1854* 12in. by 16 $\frac{1}{4}$ in.
- J. M. INCE. Cambridge, *signed and dated 1834* 10 $\frac{5}{8}$ in. by 7 $\frac{1}{8}$ in.

The Property of Major General John Vaughan, C.B., D.S.O. C.M.G., etc.
Nannau, Dolgelly.

- 90 PAUL SANDBY, R.A. A View in Wales. *Gouache.* 26in. by 35in.

The Property of Henry Douglas-Pennant, Esq.

- 91 S. PROUT. Market Day at Augsburg, *signed* 29½in. by 39½in.
 92 CARL HAAG. The Pilgrims' first sight of Rome, *signed and dated 1850*
 19½in. by 27in.

The Property of Mrs. Dorothy Whitaker.

In Portfolio

- 93 W. ALEXANDER. Shepton Mallet (?); and another by the same
 94 T. HEARNE. View of a Church and River; and another
 95 J. M. W. TURNER, R.A. A Church; and Norbury Park
 96 Drawings by J. F. LEWIS ("JACKO")
 H. O'NEILL (Old Houses, Chester, and another)
 P. S. MUNN, C. COOPER HENDERSON, etc. 22

The Property of Mrs. Winkworth

Loveland's, Walton-on-the-Hill, Surrey

Framed

- 97 DAVID COX. A Landscape with horseman and figures in the foreground, *signed and dated 1846*
 98 DAVID COX. Lambeth Palace, *signed* 4½in. by 7in.
 * * From the collection of Edward Smith, pupil of P. de Wint.
 99 P. NASMYTH. A Landscape with figures 9½in. by 14in.
 * * From the Fallow collection.
 100 J. M. W. TURNER, R.A. A Landscape with a Sportsman and Game in the foreground, a Castle in the distance 8in. by 11in.
 101 J. M. W. TURNER, R.A. The interior of Ely Cathedral: a view from the west end of the nave, looking towards the choir-screen and the organ on the right, with a preacher and congregation; octagon and lantern above 25in. by 19½in.
 * * Exhibited Royal Academy Exhibition of the Works of the Old Masters, 1887.

(See ILLUSTRATION)

- 102 JAMES STARK. A Landscape with cottages and figures with sheep in a lane, *oil-painting* 18½in. by 24½in.
 * * Painted for Mrs. Andrews, of St. Margarets, September, 1827.

The Property of C. W. Heneage, Esq.

- 103 J. M. W. TURNER, R.A. Convent of Santa Francesca at La Cava, after J. R. Cozens 6½in. by 9in.
 * * See Beckford Sketch Books III, sheet 19, dated 20th September, 1782.
 104 P. LA CAVE. Villagers and Cottages, *signed* 5in. by 7in.
 105 N. POCOCK. Views on the Avon, *signed and dated 1784, a pair* 9½in. by 14½in.
 106 J. C. IBBETSON. A Landscape with wayfarers in a cart 12½in. by 16½in.

The Property of J. Agalusto, Esq.

- 7 BIRKET FOSTER. Coblenz on the Rhine 4½in. by 6¾in.
 8 BIRKET FOSTER. Lake Como 5¾in. by 5½in.

The Property of Lady Violet Henderson*Barnsley Park, Cirencester, Glos.*

- 9 BIRKET FOSTER. Ben Venue from Loch Achray, signed 10¾in. by 15¼in.
 * From the Collection of the late Lord Faringdon.

The Property of G. C. Bushby, Esq.*Sibbersfield Hall, Churton, Near Chester*

- 10 COPLEY FIELDING. Off Whitby, signed and dated 1837 16½in. by 23½in.
 10A DAVID COX. Haddon Hall. Signed. 5¼in. by 7¼in.
 11 BIRKET FOSTER. Lancaster (1872): a distant view of the Castle and Town
 looking along the river Lune, with a weir and a railway train on the left, signed
 * From the Thomas Brocklebank collection. 13in. by 28in.
 Exhibited at the Old Lancaster Exhibition, 1908.

(See ILLUSTRATION)

The Property of a Gentleman

- 12 E. BOUDIN. Paris Plage, signed with initials and dated 1884 14½in. by 20½in.
 * Exhibited at the Tate Gallery, 1926-1927.

Various Properties

- 13 S. VAN ABBÉ. Fishwife, Biarritz, signed 11in. by 10in.
 14 J. F. JURRES. Jezebel 24in. by 15in.
 15 A. NEUHUYS. A Mother and Child, signed 18in. by 14in.
 16 J. H. WEISSENBRUCH. Landscape, evening, signed 11in. by 20in.
 17 TH. ROUSSEAU. Landscape with an angler 9in. by 11in.
 18 SIR G. CLAUSEN, R.A. Hoar Frost at Camblain l'Abbé, signed 9in. by 11in.
 19 J. ISRAELS. A girl reading, signed 17in. by 12in.
 20 PHILIP RICKMAN. Mallard and Goldeneyes on the Flats 14½in. by 20½in.
 21 A. THORBURN. A Pheasant, signed and dated 1890 16in. by 21in.
 22 A. THORBURN. A Game Bird, flying, signed and dated 1897 16in. by 21in.
 23 G. F. WATTS, R.A. The Erl King, signed and dated 1849, pencil in etched
 cartouche 6in. by 5½in.

In portfolio

- 124 ALFRED STEVENS. Architectural Studies, Studies from the Antique, etc.,
 various mediums 14
 125 FRANK W. BRANGWYN. A Scene in Venice, signed with initials
 10½in. by 13in.

PAINTINGS

- 126 P. NASMYTH. Distant view of a city situated on a river, a steep hill with a fort in the foreground, *on panel* 5½ in. by 7 in.
- 127 F. E. CHURCH. Canadian Lake Scene with a boat and figures, sunset, *signed and dated 1866* 11½ in. by 18½ in.
- 128 H. KOEKKOEK. A fisherman's hut by a river, a castle in the distance, *signed, on panel* 7½ in. by 11½ in.
- 129 H. G. LACOMBE. Birch Trees, *signed, on panel* 14½ in. by 8½ in.
- 130 ALFRED STEVENS. The Assumption of the Virgin: a copy of the painting by Titian in the Church of Santa Maria dei Frari, Venice, *arched top* 38 in. by 20½ in.
- * * Exhibited Royal Academy Exhibition of Works by the Old Masters, 1890. From the collection of J. Fowler.

Framed

- 131 TERENCE LOUDON. White flowers and thistles in a glass bowl, *signed* 29½ in. by 34½ in.
- 132 GLUCK. The Foul by Pladner v. Baldock at the Albert Hall (1932) 7½ in. by 9½ in.

The Property of Major O. Bertram

- 133 R. P. BONINGTON. Francis I and Margaret of Navarre 7¾ in. by 6 in.
- * * A framed print of the same subject is sold with this lot. 2

The Property of a Gentleman

- 134 P. DE WINT. The Cornfield, with Windsor Castle in the background, *on panel* 13½ in. by 10 in.
- * * From the collection of Lord Darling.

The Property of Captain K. N. Green

- 135 SIR A. J. MUNNINGS, P.R.A. A Horse, Mare and Foals in a meadow, with trees and a farmhouse beyond, *signed* 19½ in. by 29½ in.
136. SIR A. J. MUNNINGS, P.R.A. A Horse and Donkeys in a field, with houses in the distance, *signed and dated 1904* 19½ in. by 23 in.

The Property of a Lady

- 137 AUGUSTUS E. JOHN. Head of a young girl wearing sky-blue scarf, turned slightly to the right, *signed* 17½ in. by 13½ in.

The Property of a Gentleman

- 138 W. R. SICKERT. Cicely Sickert, *signed* 25 in. by 29 in.
- * * Exhibition of British Painting, Paris, 1938, No. 71.
- 139 W. R. SICKERT. The old Bedford (Cupid in the Gallery), *signed* 33 in. by 19½ in.
- 140 W. R. SICKERT. A Box in the Fenice, Venice, *signed with initials* 30 in. by 25 in.
- * * Exhibited Walker Art Gallery, Liverpool, 1935.





- 1 W. R. SICKERT. Small portrait of Cicely Sickert, *signed* 23½in. by 17in.
- 2 W. R. SICKERT. Marie, *signed* 19½in. by 15in.
 * Exhibited Walker Art Gallery, Liverpool, 1935 ; National Gallery, Sickert
 Exhibition, 1941.
- 3 W. R. SICKERT. The Beribboned Washstand, *signed* 21½in. by 18in.
 * Exhibited Walker Art Gallery, Liverpool, 1935 ; Exhibited at the Carnegie
 Institute, Pittsburgh, Pennsylvania.
- 4 W. R. SICKERT. Camden Town Interior 15½in. by 11½in.
- 5 W. R. SICKERT. Paganini of Soho, *signed with initials* 14in. by 12in.
- 6 W. R. SICKERT. Carolina dell' Aqua, *signed* 17½in. by 14½in.
 * Exhibited National Gallery, Sickert Exhibition, 1941.
 * Exhibited Temple Newsam, Sickert Exhibition, 1942.
- 7 W. R. SICKERT. Baccarat, Dieppe, *signed* 20½in. by 15in.
- 8 W. R. SICKERT. " Suisque Praesidium," *signed, circular* 36in. diameter
- 9 W. R. SICKERT. Chagford Churchyard 28in. by 34½in.
- 9A W. R. SICKERT. The Obelisk, *signed* 15½in. by 12¾in.
unframed
- 10 W. R. SICKERT. The Otter Hunt, Chagford, *signed* 16in. by 20in.
- W. R. SICKERT. " Entente Anglo-Russe " 78in. by 59½in.
 * Exhibited Walker Art Gallery, Liverpool, 1935.

END OF SALE.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN 1744

1744

SOTHEBY, WILKINSON & HODGE

1861 - 1924

SOTHEBY & CO.

1924 - 1946

SOTHEBY & Co.'s

SALE OF

19th & 20th CENTURY PAINTINGS AND DRAWINGS mainly of the English School

29th May, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Williams	5	0	0	40	Williams	6	0	0
2	Williams	135	0	0	41	Brodie	7	0	0
3	Newman	32	0	0	42	Williams	56	0	0
4	Passed				43	Passed			
5	Caudwell	15	0	0	44	Roland	27	0	0
6	Fine Art Society	6	0	0	45	Vernon	9	0	0
7	Brown & Phillips	3	0	0	46	Williams	18	0	0
8	Fine Art Society	3	10	0	47	Roland	36	0	0
9	Abbot	5	0	0	48	Yeoman	8	0	0
10	Brown & Phillips	2	0	0	49	Yeoman	6	0	0
11	Hana	3	0	0	50	Lessore	15	0	0
12	Wolmark	2	0	0	51	Passed			
13	Wilson	3	0	0	52	Passed			
14	Brown & Phillips	2	10	0	53	Bier	220	0	0
15	Preston	2	0	0	54	Capell	6	0	0
16	Isaacs	5	10	0	55	Terry	10	0	0
17	Brown & Phillips	6	0	0	56	Leger, P.	24	0	0
18	Preston	13	0	0	57	Blum	10	0	0
19	Passed				58	Passed			
20	Hart	6	0	0	59	Terry	18	0	0
21	Hart	18	0	0	60	Goff	15	0	0
22	Brown & Phillips	19	0	0	61	Waters	24	0	0
23	Preston	20	0	0	62	Blum	10	0	0
24	Sutton	5	0	0	63	Williams	28	0	0
25	Hart	4	0	0	64	Meatyard	10	0	0
26	Hart	3	0	0	65	Meatyard	10	0	0
27	Hart	10	0	0	66	Goff	16	0	0
28	Hart	2	0	0	67	Sabin, F.	110	0	0
29	Hart	10	0	0	68	Sabin, F.	110	0	0
30	Brown & Phillips	1	0	0	69	Mitchell	34	0	0
31	Yeoman	6	0	0	70	Athawes	30	0	0
32	Hackney	20	0	0	71	Athawes	8	0	0
33	Newman	19	0	0	72	Sabin, F.	42	0	0
34	Turner, W. H. ..	26	0	0	73	Agnew	4	0	0
35	Wilson	18	0	0	74	Reiss	3	10	0
36	Passed				75	Passed			
37	Fine Art Society	19	0	0	76	Beckett	32	0	0
38	Turner, W. H. ..	42	0	0	77	Agnew	16	0	0
39	Terry	48	0	0	78	Smith, L. A. ..	8	0	0

Lot		£	s.	d.
79	Goff	7	0	0
80	Fine Art Society	5	0	0
81	Abbot.. .. .	9	0	0
82	Abbot.. .. .	9	0	0
83	Aird, Sir John ..	5	0	0
84	Goff	22	0	0
85	Passed			
85A	Passed			
86	Beckett	4	0	0
87	Passed			
88	Agnew	11	0	0
89	Leggatt	50	0	0
90	Beatty	16	0	0
91	MacConnal, R. ..	115	0	0
92	Jacoby	5	0	0
93	Colnaghi	10	0	0
94	Colnaghi	11	0	0
95	Agnew	28	0	0
96	Colnaghi	8	0	0
97	Smith, L. A. ..	16	0	0
98	Goff	11	0	0
99	Sabin, F.	18	0	0
100	Yeoman	18	0	0
101	Agnew	750	0	0
102	Agnew	98	0	0
103	Beatty	13	0	0
104	Agnew	6	0	0
105	Bernard	12	0	0
106	Reiss	9	0	0
107	Escott.. .. .	35	0	0
108	Oke	52	0	0
109	Newman	160	0	0
110	Yeoman	58	0	0
110A	Smith, L. A. ..	20	0	0
111	Vicars.. .. .	570	0	0
112	Hana	8	0	0
113	Reiss	7	0	0
114	Escott.. .. .	2	0	0
115	Jacoby	12	0	0
116	Hancock	11	0	0

Lot		£	s.	d.
117	Colnaghi	30	0	0
118	Abbot.. .. .	2	0	0
119	Escott.. .. .	32	0	0
120	Terry	10	0	0
121	Polak	12	0	0
122	Vernon	11	0	0
123	Denton	10	0	0
124	Milling	3	0	0
125	Agnew	30	0	0
126	MacEwen	28	0	0
127	Benn	14	0	0
128	Goff	16	0	0
129	Passed			
130	Winkworth	4	10	0
131	Fine Art Society	50	0	0
132	Emerton	6	0	0
133	Vernon	320	0	0
134	Fine Art Society	4	0	0
135	Fine Art Society	85	0	0
136	Fine Art Society	70	0	0
137	Lessor	50	0	0
138	Adams	350	0	0
139	Brown & Phillips	380	0	0
140	Wilson	120	0	0
141	Hart	90	0	0
142	Hana	220	0	0
143	Brown & Phillips	360	0	0
144	Lessor	60	0	0
145	Agnew	80	0	0
146	Brown & Phillips	280	0	0
147	Agnew	360	0	0
148	Beattie	70	0	0
149	Passed			
149A	Brown & Phillips	90	0	0
150	Lessor	50	0	0
151	Hana	100	0	0

Total of Sale .. £7,115 10 0

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